

Kingfisher Quilters – Redwork Workshop requirements

- a choice of six projects

In addition to the materials needed for each project below please bring a rotary cutter, mat and ruler. If you wish to start piecing borders or are making the tote bag please bring your sewing machine with extn. lead and ¼in foot. If anyone doesn't want to bring a sewing machine, you can just hand stitch the redwork on the day. I like to stitch on either H630 Vilene or Bamboo Blend wadding, please don't bring the squishy polyester wadding as it isn't suitable.

If you have any queries or want me to bring any calico, thread, H630 or wadding for you please either call me on 01386 750251 or email cornerhousecrafts@btinternet.com. I will be bringing a selection of fabrics, patterns, threads, wadding etc. with me on the day.

Alley Cats

One fat quarter of calico
One Moda Candy pack or twenty-six 2½in squares cut from your stash
One fat quarter of backing fabric
15cm of binding fabric
20 x 30in wadding
One skein of either six stranded embroidery thread, cottonperle 16 or coton a broder 16 in your chosen colours(I used two different colours)
Masking tape
Sharp HB pencil
Neutral thread for piecing and tacking
Quilting thread

Finished size 14½in wide x 16½in high



Hollie's Garden

14½ x 18½in of calico
14½ x 18½in of H630 Vilene or wadding
Two Moda Candy packs of eight-four 2½in squares cut from your stash for the border
Embroidery thread, either six-stranded or cotton perle 16.
If stitching all in one colour you will need two skeins
Of six-stranded thread or one ball of cotton perle 16. If using several colours you will need one skein or one ball of each colour.
22½ x 26½in of backing fabric
22½ x 26½in of wadding
One long quarter of binding fabric
Neutral thread for piecing and thread to match the backing fabric
Quilting thread (also used for Suffolk puffs)
Sharp HB pencil and masking tape
4in square of cereal card, glue stick and paper scissors

Finished size approx. 24½in wide x 20½in high



The Cat's Whiskers

One fat quarter of calico
20cm (¾yd) first border and binding fabric
50cm (⅝yd) second border and backing fabric
20 x 36in wadding
One skein of either six stranded embroidery thread
cottonperle 16 or coton a broder 16 in your chosen
colours (I used two different colours)
Masking tape
Sharp HB pencil
Neutral thread for piecing and tacking
Quilting thread

Finished size 16½in wide x 18½in high



Millie

50cm of calico for redwork and backing
One fat eighth of fabric for border
One fat eighth of fabric for corners
One fat eighth of fabric for hearts
One fat eighth of fabric for binding
Approx 30 x 15in of wadding
One skein of embroidery thread (if stitching in one colour)
Sharp HB pencil
Masking tape
Freezer paper or fusible web for appliqué
Neutral thread for piecing and tacking
Thread to match heart fabric
Quilting thread

Finished size approx. 13in wide x 18in high



Thread Bear

One fat quarter of calico for background and hearts
One fat quarter of fabric for border and binding
One fat eighth of fabric for centre of blocks and hearts
One fat eighth of fabric for corners of blocks and hearts
One fat quarter of backing fabric
One skein of embroidery thread
One fat quarter of wadding
Fusible web
Neutral thread for piecing and tacking
Eight buttons
One metre of ¼in wide ribbon

Finished size 10½in wide x 17½in high



Country Cottage Tote

For the redworked panel:

11½ x 13½in rectangle of fine calico

11½ x 13½in rectangle of wadding

One fat quarter of fabric for backing and binding

One skein of embroidery thread

Sharp HB pencil

Neutral tacking and piecing thread

Masking tape

For the tote bag:

50cm medium weight calico

1.2m of 2in wide twill tape for handles

80cm ric-rac

Neutral piecing thread

Four buttons

Finished size 15in wide x 15¾in high

